

<b>SPANISH FINAL DIALOGUE RUBRIC</b>					
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
<b>Content/ Context*</b>	Student demonstrates strong use and understanding of Spanish expressions, grammar and vocabulary from the class content in a real context*	Student demonstrates adequate use and understanding of Spanish expressions, grammar and vocabulary from the class content in a real context*	Student demonstrates some use and understanding of Spanish expressions, grammar and vocabulary from the class content in a real context *	Student demonstrates little use of Spanish expressions, grammar and vocabulary from the class content*	No performance
<b>Grammar and Vocabulary</b>	While performing the dialogue the student commits few grammar-vocabulary mistakes that do not interfere the understanding of the dialogue	While performing the dialogue the student commits few grammar-vocabulary mistakes that interfere the understanding of the dialogue	While performing the dialogue the student commits some grammar-vocabulary mistakes that interfere the understanding of the dialogue	While performing the dialogue the student commits several grammar-vocabulary mistakes that make difficult the understanding of the dialogue	No performance
<b>Creativity</b>	Contains many creative details that add to the audience's enjoyment and show the effort of the authors. Background information is clearly related to the conversation.	Contains several creative details that add to the reader's enjoyment and show the effort of the author. Background is related to the conversation.	Contains a few creative details or details that do little to support the dialogue. Background not clearly related to the conversation.	Contains little or no creativity or detail. The author shows little effort. Background not related to the conversation.	No performance
<b>Presentation/ Memorization</b>	Dialogue is well organized and flows like a natural conversation. Background is clearly related to the conversation	Dialogue is fairly well organized and mostly flows like a natural conversation.	Dialogue is slightly confusing and somewhat flows like a natural conversation.	Dialogue is hard to follow and doesn't flow like a natural conversation.	No performance

**In order to present the dialogue, the students will give the teacher a copy of the script**

\*There are two contexts, the dialogue context, and the class "Introduction to Spanish" context. The context in the dialogue has to make sense in real life, at the same time, we know that in a quotidian conversation, we tend to make our expressions short and too colloquial, in this sense, we cannot forget that we are in the academic context of a Spanish class, for that reason the expressions that the student use in the dialogue, have to shown the level of proficiency in academic grammar and vocabulary.